CARL HANCOCK RUX

Celebrated musician, poet, playwright, novelist, essayist, and actor

Carl Hancock Rux's work crosses the disciplines of poetry, theater, music, and literary fiction in order to achieve what one critic describes as a "dizzying oral artistry...unleashing a torrent of paper bag poetry and post modern Hip-Bop music; the ritualistic blues of self awakening."

ON RECORD

Rux's critically acclaimed debut CD, Rux Revue (Sony Music), was voted one of the top ten alternative music CDs of 1998 (New York Times). His sophomore CD, Apothecary Rx was released on Giant Step Records in 2002 to similar plaudits from publications ranging from the NY Post and the LA Times to Paste and Ink 19.

ON STAGE

With his powerful eleven piece band, Rux has brought down the house at festivals like Transmusicales in Rennes, France and Central Park Summerstage and at venues from the Jazz Café in London to the new Casa da Musica in Porto, Portugal.

AWARDS

Mr. Rux is a recipient of the New York Foundation for the Arts Prize; NYFA Gregory Millard Playwright in Residence Fellow; National Endowment for the Arts/Theater Communications Group Playwright in Residence Fellow; Bessie Schomburg award; and the coveted CalArts/Herb Alpert Award in the Arts.

POETRY and PROSE

Mr. Rux is the author of several books including his first collection of poetry, *Pagan Operetta* (Fly By Night/Autonomedia Press), for which he received the Village Voice Literary prize; the OBIE award winning play *Talk* (TCG Press), and the novel *Asphalt* (Atria/Simon & Schuster; Washington Sq. Press paperback).

THEATER, MULTI-MEDIA and DANCE

Mr. Rux has toured extensively throughout the U.S. and abroad with his own performance works, including *The No Black Male Show* and a theatrical rendering of the novel *Asphalt*. His newest multimedia piece *Mycenaean* is currently in development and will run for a week at the Brooklyn Academy of Music's Next Wave Festival in October 2006. Rux has toured internationally, playing the title role in Robert Wilson and Dr. Bernice Johnson Reagon's musical adaptation of Gustave Flaubert's *Temptation of St. Anthony*. He has been commissioned to write and perform his text in collaboration with several dance companies, including the Alvin Ailey American Dance Theater, Urban Bush Women, and Jane Comfort & Co., among others.