

FIELDWORK

vijay iyer – steve lehman – tyshawn sorey

“A JAZZ POWER TRIO FOR THE NEW CENTURY” – NPR’s Fresh Air

[The ensemble name should be listed as ‘Fieldwork’, not “Fieldwork Trio”, “Steve Lehman & Fieldwork”, “Vijay Iyer & Fieldwork” or “Tyshawn Sorey’s Fieldwork” or anything similar.]

FIELDWORK is a collective of three widely celebrated young composer-performers: pianist Vijay Iyer, saxophonist Steve Lehman, and drummer Tyshawn Sorey. Fieldwork’s music reflects each member’s ties to the American jazz tradition, modern composition, African and South Asian musics, underground hip-hop and electronica, and the influential music of Chicago’s A.A.C.M.. Fieldwork’s intensely collaborative rehearsal process resembles that of a rock band: they use group improvisation to develop and expand their intricate compositions into something larger than the sum of its parts. The result is a dense yet visceral musical world — tightly unified ensemble playing, extroverted and high-impact, but with a mysterious inner logic. Fieldwork's third album, *Door*, was released in spring 2008 on Pi Recordings to critical acclaim. Over the last 5 years, they have performed numerous U.S. dates, and overseas in Italy, Portugal, Austria, France and Sweden. TEXT ABOUT THE PERFORMERS:

VIJAY IYER (Piano & Composition) was described by the Village Voice as "the most commanding pianist and composer to emerge in recent years." His sixteen albums include *Accelerando* (2012) and the Grammy-nominated *Historicity* (2009). He is active as a pianist, bandleader, composer, producer, and electronic musician, and has collaborated with Rudresh Mahanthappa, Mike Ladd, Steve Coleman, Roscoe Mitchell, Wadada Leo Smith, Amiri Baraka, Butch Morris, Meredith Monk, Craig Taborn, Talvin Singh, Pamela Z, DJ Spooky, Shujaat Khan, Bill Morrison, Das Racist, and many others. His honors include the Doris Duke Performing Artist Award, the 2012 Greenfield Prize, an Alpert Award in the Arts, a New York Foundation for the Arts Fellowship, an Echo Award from the Deutsche Phono-Akademie, and the Musician of the Year Award from the Jazz Journalists Association. He has composed commissioned works for the Silk Road Ensemble, Brentano, JACK and ETHEL string quartets, American Composers Orchestra, choreographer Karole Armitage, bandleader Darcy James Argue, and theater artist Rachel Dickstein. He teaches at Manhattan School of Music and New York University, and will become director of the Banff International Workshop in Jazz and Creative Music in 2013. He is on the board of Chamber Music America.

STEVE LEHMAN (Alto Saxophone & Composition, b. New York City, 1978) is a composer, performer, educator, and scholar who works across a broad spectrum of experimental musical idioms. Lehman’s pieces for large orchestra and chamber ensembles have been performed by the International Contemporary Ensemble (ICE), So Percussion, Kammerensemble Neue Musik Berlin, The Jack String Quartet, members of the Argento and Wet Ink Ensembles, and by the pianist Marilyn Nonken. An alto and



sopranino saxophonist, Lehman has performed and recorded nationally and internationally with his own ensembles and with those led by Anthony Braxton, Dave Burrell, Mark Dresser, Vijay Iyer, Oliver Lake, Meshell Ndegeocello, David Wessel, and High Priest of Anti-Pop Consortium. His most recent recording, *Travail, Transformation & Flow* (Pi 2009), was chosen as the #1 Jazz Album of the year by The New York Times.

TYSHAWN SOREY (Drum Set & Composition) is a percussionist, trombonist, and pianist who is active in an extensive range of musical idioms, Tyshawn has performed and/or recorded nationally and internationally with his own ensembles and with artists such as Muhal Richard Abrams, Steve Coleman, Butch Morris, Misha Mengelberg, John Zorn, Vijay Iyer, Wadada Leo Smith, Dave Douglas, Anthony Braxton, and Tim Berne, among many others. He is currently a Faculty Fellow at Columbia University's Doctor of Musical Arts program with a concentration in Composition, studying under George Lewis. Sorey has received commissions from Van Lier Fellowship, Roulette Intermedium, and is currently working on a large-scale commission for the International Contemporary Ensemble, which will premiere in its entirety in November 2012.

PRESS QUOTES:

"If you want to know what state-of-the-art NYC jazz sounds like in 2011, this is the band to see." *Time Out New York*

"This collaborative threesome is rightly revered for its way with discursive melody and asymmetrical rhythmic forms." *The New York Times*

