

Carl Hancock Rux

Carl Hancock Rux crosses the disciplines of poetry, theater, music, and literary fiction in order to achieve what one critic describes as a “dizzying oral artistry...unleashing a torrent of paper bag poetry and post modern Hip-Bop music; the ritualistic blues of self awakening.” A published poet, playwright, novelist and essayist, Mr. Rux is a recipient of the New York Foundation for the Arts Prize; NYFA Gregory Millard Playwright in Residence Fellow; National Endowment for the Arts/Theater Communications Group Playwright in Residence Fellow; Bessie Schomburg award; and the coveted CalArts/Herb Alpert Award in the Arts. Mr. Rux is the author of several books including his first collection of poetry, *Pagan Operetta* (Fly By Night/Autonomedia Press), for which he received the Village Voice Literary prize; the OBIE award winning play *Talk* (TCG Press), and the novel *Asphalt* (Atria/Simon & Schuster; Washington Sq. Press paperback).

A multi-disciplinary artist, Mr. Rux's most recent opera, *The Blackamoor Angel* (music composed by Deirdre Murray, directed by Karin Coonrod) premiered at Bard College, during the summer of 2007. Rux has toured extensively throughout the U.S. and abroad with his own performance works, including *The No Black Male Show*, and *Mycenean* (BAM Next Wave 2006) as well as principal performer in Robert Wilson and Dr. Bernice Johnson Reagon's musical adaptation of Gustave Flaubert's *Temptation of St. Anthony*, which had its world premiere at the Paris Opera Garnier. He has been commissioned to write and perform his text in collaboration with several dance companies, including the Alvin Ailey American Dance Theater, Urban Bush Women, and Jane Comfort & Co., among others.

Rux's critically acclaimed debut CD, *Rux Revue* (Sony Music), was voted one of the top ten alternative music CDs of 1998 (New York Times). His sophomore CD release, *Apothecary Rx* is available on Giant Step Records, and his 2006 release *Good Bread Alley* is available on Thirsty Ear Records.

Mr. Rux heads the Writing for Performance program at the California Institute of the Arts, and is a curator and consultant for the Carnival Center for the Performing Arts in Miami, where he is developing “Macandal” with Daniel Bernard Roumain and Edouard Duval-Carrié.

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